

Vaya Con Dios

For Educational Purposes Only

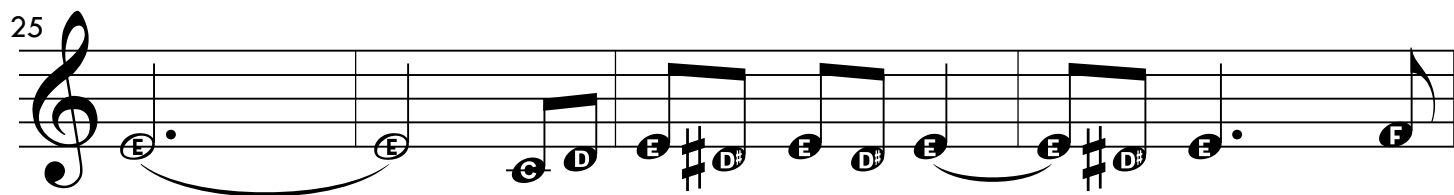
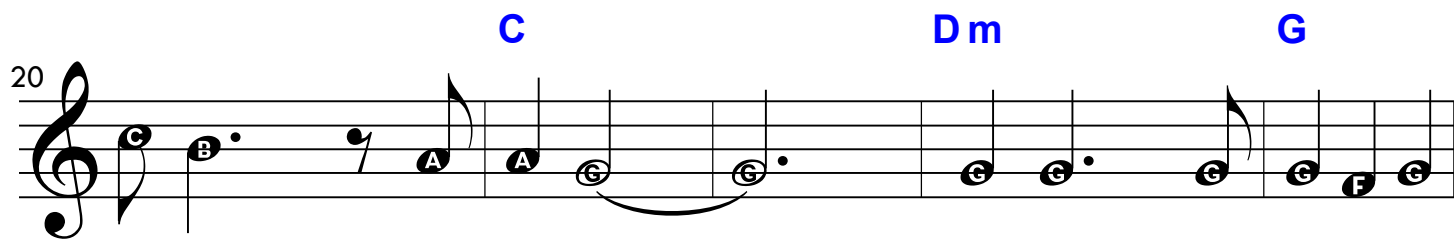
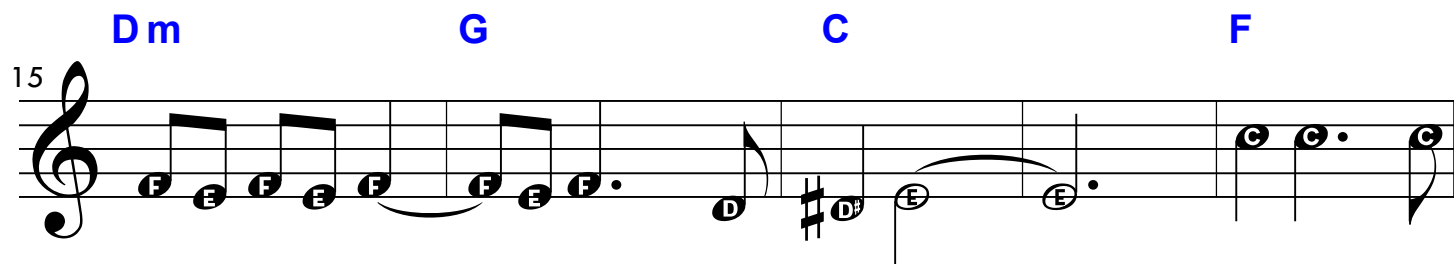
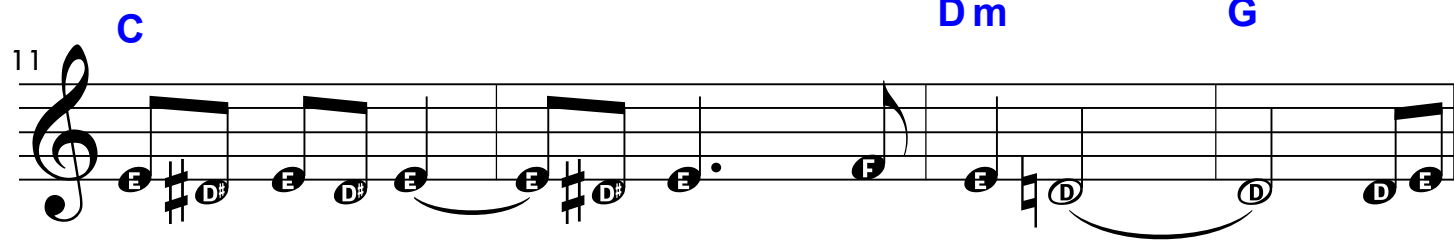
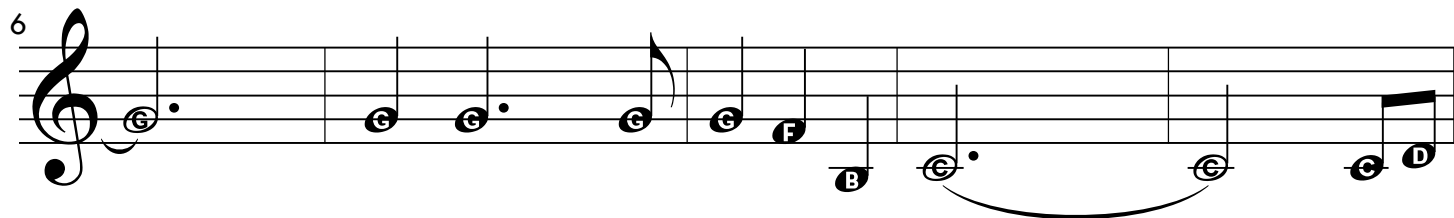
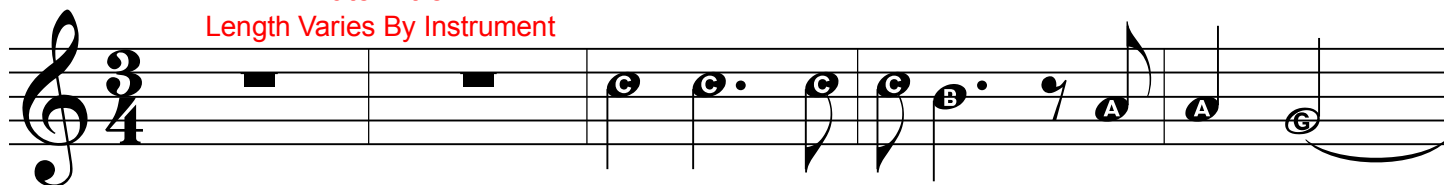
Apr 27, 2020

Words & Music By Larry Russell,
Inez James & Buddy Ppper
1953



AUTO INTRO

C < ----- Auto Intro ----- > F
Length Varies By Instrument



Vaya Con Dios

2 / 5

29

Dm G Dm G C

34

C7 F C

39

Dm G C 4 Gm

44

C F Gm C

49

F Am D G

54

Am D G Dm

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3 / 5

58

G C Dm

5

Measures 58-61: G (D), C (G, A, B, C, D, E, F#), Dm (E, F, G, A, B, C, D). Measure 58 has a whole note D. Measures 59-61 have eighth notes: G-A-B-C-D-E-F# and E-F#-G-A-B-C-D.

62

G Dm G C C

Measures 62-66: G (D), Dm (E, F, G, A, B, C, D), G (D), C (G, A, B, C, D, E, F#), C (G, A, B, C, D, E, F#). Measure 62 has a whole note D. Measures 63-66 have eighth notes: D-E-F#-E-F#-E-F# and F#-E-F#-D-E-F#.

67

F C Dm

Measures 67-71: F (C, D, E, F, G, A, B), C (G, A, B, C, D, E, F#), Dm (E, F, G, A, B, C, D). Measure 67 has a whole note C. Measures 68-71 have eighth notes: C-D-E-F-G-A-B and B-A-G-F-G-A-B.

72

G C 6 C

Measures 72-75: G (D), C (G, A, B, C, D, E, F#), 6 (E, F, G, A, B, C, D), C (G, A, B, C, D, E, F#). Measure 72 has a whole note D. Measures 73-75 have eighth notes: G-A-B-C-D-E-F# and F#-G-A-B-C-D-E.

76

Dm G Dm

Measures 76-79: Dm (E, F, G, A, B, C, D), G (D), Dm (E, F, G, A, B, C, D). Measure 76 has a whole note E. Measures 77-79 have eighth notes: F-G-A-B-C-D-E and D-E-F-G-A-B-C.

80

G C F

Measures 80-83: G (D), C (G, A, B, C, D, E, F#), F (C, D, E, F, G, A, B). Measure 80 has a whole note F. Measures 81-83 have eighth notes: G-A-B-C-D-E-F# and F#-G-A-B-C-D-E.

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4 / 5

BACK TO
PRESET



85

C Dm G C

91

C Dm G

95

Dm G C F

100

C Dm G

105

C Gm C F

110

Gm C F

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5 / 5

114

Am D G

119

Am D G Dm G

GO TO  7

123

C Dm G

127


Dm G C F

132

C Dm G

137

C

 8 AUTO ENDING