

Vaya Con Dios

For Educational Purposes Only

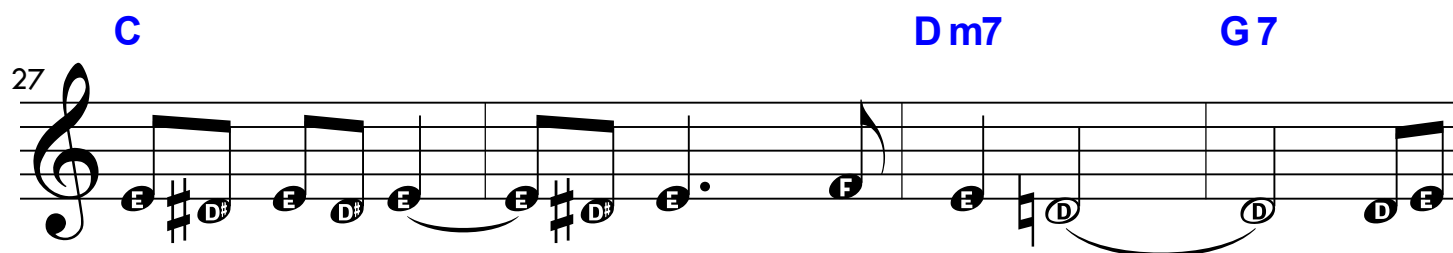
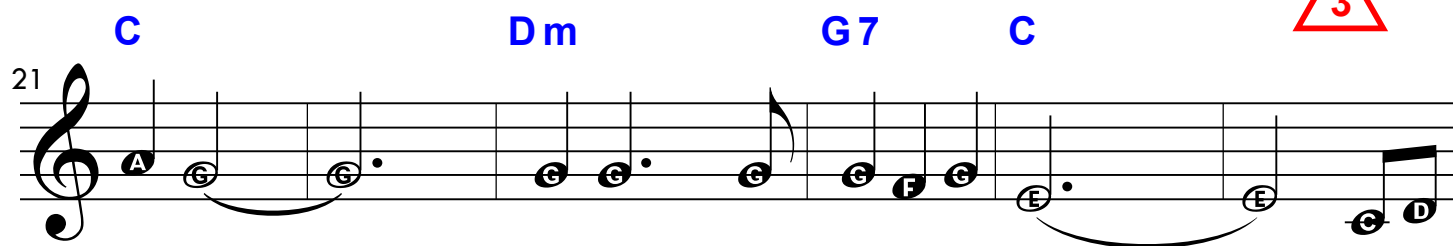
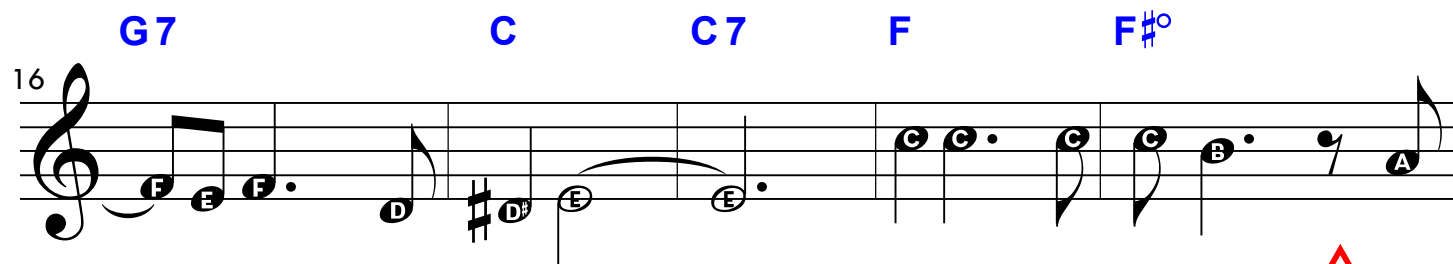
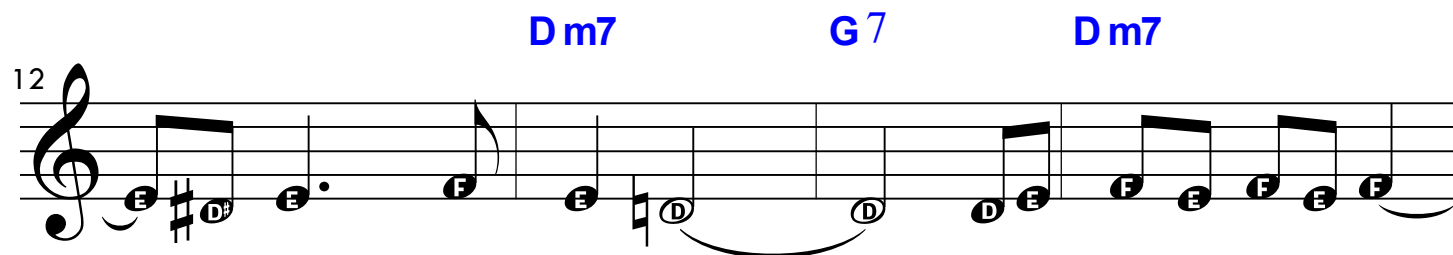
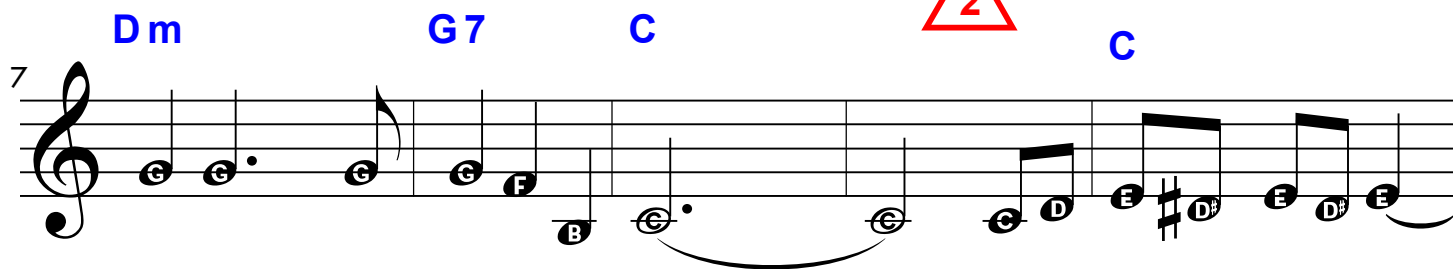
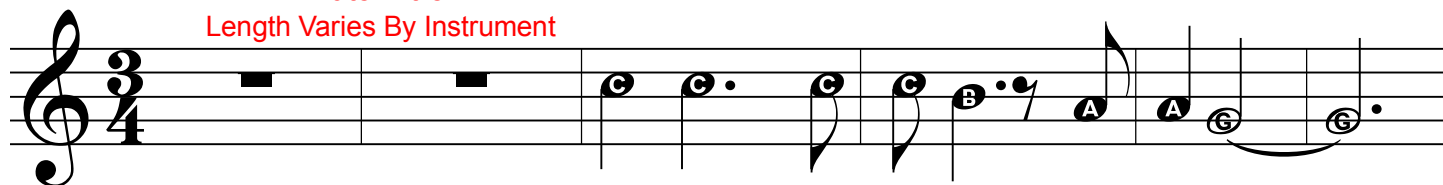
Apr 27, 2020

Words & Music By Larry Russell,
Inez James & Buddy Ppper
1953



AUTO INTRO

C < ----- Auto Intro ----- > F
Length Varies By Instrument



Vaya Con Dios

2 / 5

31 **Dm7** **G7** **C** **C7** **F**

36 **F#°** **C** **Dm** **G7**

41 **C** **Gm7** **C7** **F**

46 **Gm7** **C7** **F**

51 **Am7** **D7** **G**

55 **Am7** **D7** **G7** **Dm7** **G7**

The image displays a musical score for the song "Vaya Con Dios" in treble clef. The score is organized into six staves, each with a measure number on the left and a series of chords above the notes. The chords are written in blue text. The notes are black on a five-line staff. The first staff (measures 31-35) has chords Dm7, G7, C, C7, and F. The second staff (measures 36-40) has chords F#°, C, Dm, and G7. The third staff (measures 41-45) has chords C, Gm7, C7, and F. The fourth staff (measures 46-50) has chords Gm7, C7, and F. The fifth staff (measures 51-54) has chords Am7, D7, and G. The sixth staff (measures 55-59) has chords Am7, D7, G7, Dm7, and G7. There are two red triangles with numbers inside: a triangle with the number 4 above measure 43, and a triangle with the number 5 above measure 58. The page number 2/5 is in the top right corner.

Vaya Con Dios

3 / 5

59

C Dm7 G7

63

Dm7 G7 C C7

67

F C Dm

72

G7 C 6 C

76

Dm7 G7 Dm7

80

G7 C C7 F F#°

Vaya Con Dios

4 / 5

BACK TO
PRESET



85

C Dm G7 C

91

C Dm7 G7

95

Dm7 G7 C C7 F

100

F#° C Dm G7

105

C Gm7 C7 F

110

Gm7 C7 F

Vaya Con Dios

5 / 5

115

Am7 D7 G

119

Am7 D7 G7 Dm7 G7

GO TO 7

123

C Dm7 G7

127

Dm7 G7 C C7

131

F F#° C Dm

136

G7 C

8 AUTO ENDING