

The Prayer

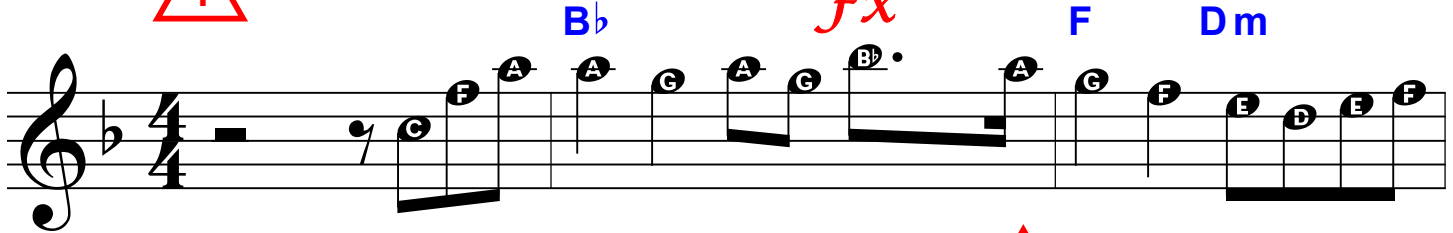
Apr11, 2020

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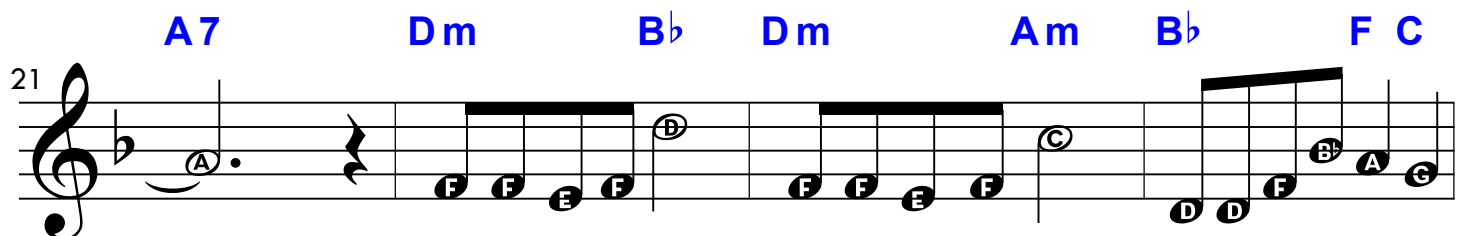
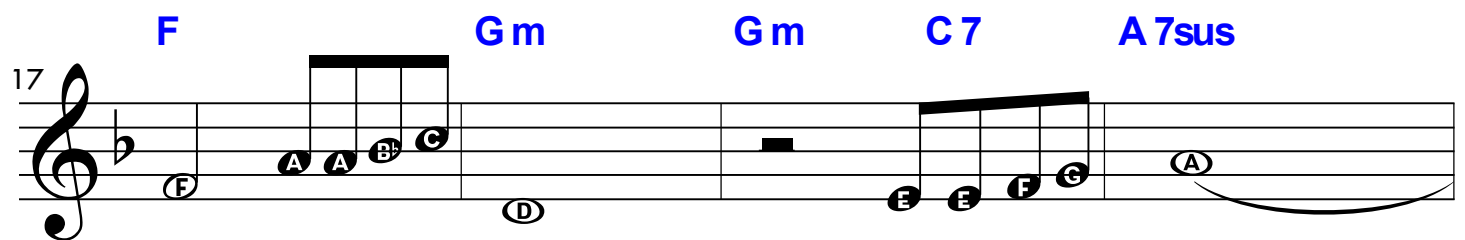
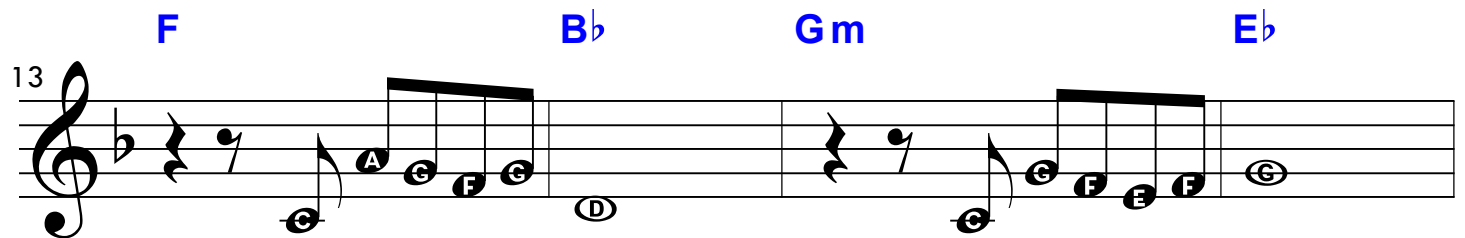
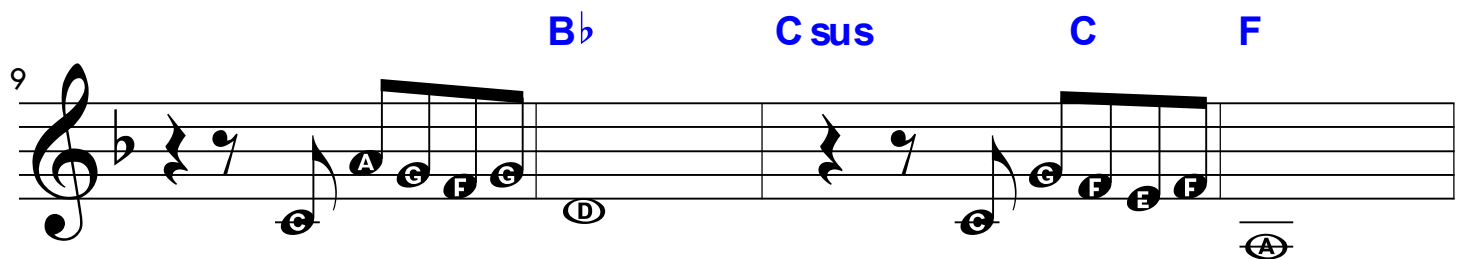
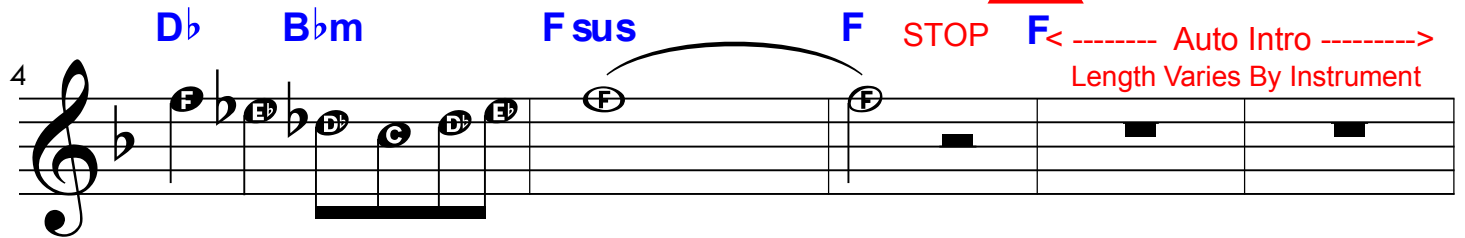
Words & Music By
Carole Bayer Sager
and David Foster
1998

1 FREE PLAY

Fx



2 AUTO INTRO



The Prayer

2 / 4

25 **B \flat** **F** **B \flat** Split ->

28 **C 7sus** <- Split **C 7** **F** Split -> <- Split

31 **B \flat** Split -> **C sus** <- Split **C** **E \flat** Split ->

34 **F** <- Split **G m** Split -> <- Split **C 7**

37 **A 7sus** Split -> **A 7** <- Split **D m** **B \flat**

40 **D m** Split -> **A m** <- Split **B \flat** **F** **C 7** **B \flat** **F** **4**

Detailed description of the musical score: The score is for a piece titled 'The Prayer' in B-flat major (one flat) and 2/4 time. It consists of six staves of music. The first staff (measures 25-27) starts with a B-flat chord, followed by an F chord, and then a B-flat chord. A red triangle with the number 3 is above the staff. The second staff (measures 28-30) features C 7sus, C 7, and F chords. The third staff (measures 31-33) includes B-flat, C sus, C, and E-flat chords. The fourth staff (measures 34-36) contains F, G m, and C 7 chords. The fifth staff (measures 37-39) has A 7sus, A 7, D m, and B-flat chords. The sixth staff (measures 40-42) includes D m, A m, B-flat, F, C 7, B-flat, and F chords. A red triangle with the number 4 is above the final measure. Pink notes and stems are used for specific melodic lines throughout the score. Red text indicates 'Split' points, and blue text indicates the chords.

The Prayer

3 / 4

44

C B \flat C F sus F

46

C B \flat C F sus F

48

B \flat M7 F Dm

50

D \flat B \flat m F sus F 5

53

E \flat Split -> F sus <- Split F B \flat Split ->

56

B \flat <- Split E \flat Split -> F sus <- Split F

The Prayer

4 / 4

59

A \flat Split -> **B \flat** <- Split **Cm** Split -> **Cm7** <- Split **F7**

63

D7sus Split -> **D7** <- Split **Gm** **E \flat**

66

Gm **Dm** **E \flat** **B \flat** **F7** **E \flat** **B \flat**

69

Gm **E \flat** **Gm** **Dm** **E \flat** **B \flat** **F7**

72

G \flat *Fx* **A \flat** *Fx* **B \flat** *Fx* **7** **AUTO ENDING**
 < ----- Auto Ending ----->
 Length Varies By Instrument